



AWARD WINNING PHOTOGRAPHY

BY

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9543 - 110th Avenue, Edmonton
NOVEMBER 1975

I was born in Redwater, Alberta and spent many years at Boyle, completing my education at Victoria High School in Edmonton. I became interested in photography at an early age. After my discharge from the Royal Canadian Armoured Corps in 1946, I became very interested in Camera Club work in the city.

I had my first prints accepted in an International Exhibition of Photography in the late 1940's. Since then, I have entered many different shows, and have had many acceptances in most countries of the world. Besides the several hundred acceptances, I have acquired many Medals, Trophies, Ribbons and Diplomas, of which I am very proud.

In 1955 the Photographic Society of America, in Convention Session in Boston, honored me by making me an Associate of the Society "for his contributions to the field of Photography as an International Exhibitor, Lecturer and Photographic Judge."

I am also proud to be an active member of the Royal Photographic Society of Great Britain, The Photo Marketing Association, (formerly the Master Photo Dealers' and Finishers' Association), the Society of Photofinishing Engineers, the Professional Photographers of Canada, the Professional Photographers of America and the Alberta Professional Photographers Association.

With the exception of the more recent work in color, most of the prints displayed were produced between 1948 and 1965 which were my most prolific years in the exhibition field. Most of these prints have been Accepted and Hung in many shows many times. Your comments would be appreciated.

Thanks for coming!

Various Black & White processes are represented here. Most prints are either Bromide or Chlorobromide and many are toned by various methods. Unusual processes are indicated.

PICTORIAL PRINTS ON BLACK & WHITE

- | | |
|------------------------|--------------------------------|
| 1. Oak Harvest | Abrasion Tone Process |
| 2. Eventide | Paper Negative |
| 3. Huddle | Bas Relief |
| 4. Doreen | Dye Transfer Print Color Print |
| 5. The Fushtey Family | Dye Transfer Print Color Print |
| 6. The Oilman | |
| 7. Old Sarcee | |
| 8. Mountain Mood | |
| 9. Capistrano | |
| 10. My Mother | |
| 11. Western Spirit | |
| 12. Storage Bins | |
| 13. Chilly Morning | |
| 14. Smile of Monterey | |
| 15. A Mother's Vigil | |
| 16. Marks of Time | |
| 17. Memories of Europe | |
| 18. Lesia Zubrack | |
| 19. Sunwapta Valley | |
| 20. Butane Storage | |
| 21. Grey Manhattan | |
| 22. U. N. Interlude | |
| 23. Sunday Afternoon | |
| 24. Guiding Lights | |
| 25. Angel Glacier | |
| 26. Winter Contrasts | |
| 27. Dark Eyes | |
| 28. Little Eagle | |
| 29. Sunflower Pattern | |
| 30. Silhouettes | |
| 31. Winter Meeting | |
| 32. At the Crossing | |

33. Carmel Mission
34. Sarcee
35. Roaring Athabaska
36. Athabaska Glacier
37. Refreshing Pause
38. Microbe Hunter (Self-portrait)

NATURAL HISTORY PHOTOGRAPHS IN BLACK & WHITE

39. Two - Striped Grasshopper
40. Sapid Pleurotus
41. Honey Bees and Queen Cell
42. Italian Honey Bees at Work
43. Trio
44. Family Group (Coprinus)
45. Lactarius deliciosus
46. Mountain Chipmunk
47. Daddy Long - Legs
48. Hoar Frost
49. Dandelion Seeds
50. Motherly Pride

NATURAL HISTORY PHOTOGRAPHS IN COLOR

51. Puffballs
52. Red Dragon
53. Red Dragon in Flight
54. Coprinus Group
55. Clitocybe Duet
56. Shaggy Manes
57. Buddies (Boletus)
58. Italian Honey Bee
59. Strolling in the Park

PICTORIAL PRINTS IN COLOR

60. Summer Storm
61. The Red Knight