

[№1, December 1980]

BEZTAKTNIST

A strictly libellous look at life in the Institute.

Quotable Quotes

"He's gone and changed his name to what ??" - Peter Matilainen on the latest installment in the Czumer saga.

"I'm in a bad mood today. I'm not taking no shit from nobody." - John-Paul Himka.

"Maybe you can take this manuscript (Holubnychy) from the bottom of the pile and put on top, or in whatever way you make your editorial decisions." - I.S. Koropecykj.

Publications

"Khmelnysky lived simply at the family home in Subotiv, forbade the Cossack officers to requisition captured estates and refrained from imposing excessive taxes. He refused to use the spoils of victory for his own aggrandizement. After Khmelnytsky's death, his residence at Chyhyryn was found to contain, in storage, barrels of confiscated money and valuable jewels." - John Basarab.

"Dean Kruger predicted that as a result of Dr. Magocsi's past and future works on Ukrainian Galicia, 'Toronto will be recognized as a leading world centre for Ukrainian studies.' " - Item from forthcoming Newsletter.

Confessions

"It is midnight Saturday, I'm tired, anxious about getting everything done, because I leave tomorrow at 7.00 a.m. for Ottawa. I have to photocopy materials and I'm aching for a smoke. When as I reach for the key to the photocopying room, what do I see — evidence of cigarettes. The temptation is too much.... I can't take it any more and so I confiscate 4 cigies. Enclosed is payment, - Bohdan. P.S. I know it is very rude to do this, but when you need a smoke, you have no conscience.

Putting it Simply

"Other results of Zerov's synthetic vision of a complex but interrelated Ukrainian literary- and cultural-historical process were his 'aesthetics of influence and reception' (the discussion of provincialism and reader psychology to analyse the coexistence of literary styles)." - Doreen Gorsline in forthcoming Newsletter.

Leaving the Stage

The editor extends best wishes to W. Roman Petryshyn who will be leaving shortly for pastures new.

D.M.