

The Dumy

- Lyrico-epic poems
 - Recited, not sung
 - Sounds like a funeral lamentation
 - Bandura, kobza, or hurdy-gurdy (lira)
- Themes of Older cycle
 - about Turkish captivity
 - about a Cossack's heroic death
 - freeing Cossacks from Turkish slavery
 - successful return from a military campaign
 - moralizing songs on daily life

The Dumy (cont'd)

- Themes of newer cycle
 - about the Cossack-Polish struggle
 - on the Khmelnytsky period
 - on social themes
- Pessimism counterbalanced by heroism
- Recognition of inner qualities
- Extol freedom
- The supreme hero
- The impossible choice

Kobzar(i) & Banduryst(y)

- Who performed or sung the dumy?
- Kobzar: one who plays a kobza
- Banduryst: one who plays a bandura
- Ukraine's wandering minstrels or folk bards
- Apprenticeship period
- Physical disabilities: blindness
- Mendicants
- Ensembles & women in 20th century

Left: Banduryst performing for Cossacks (18th c.)

Right: Kobzar S. Iashny, 1903



Left: Kobzar M. Karvchenko, 1902
Right: Kobzar S. Pasiuha, 1910

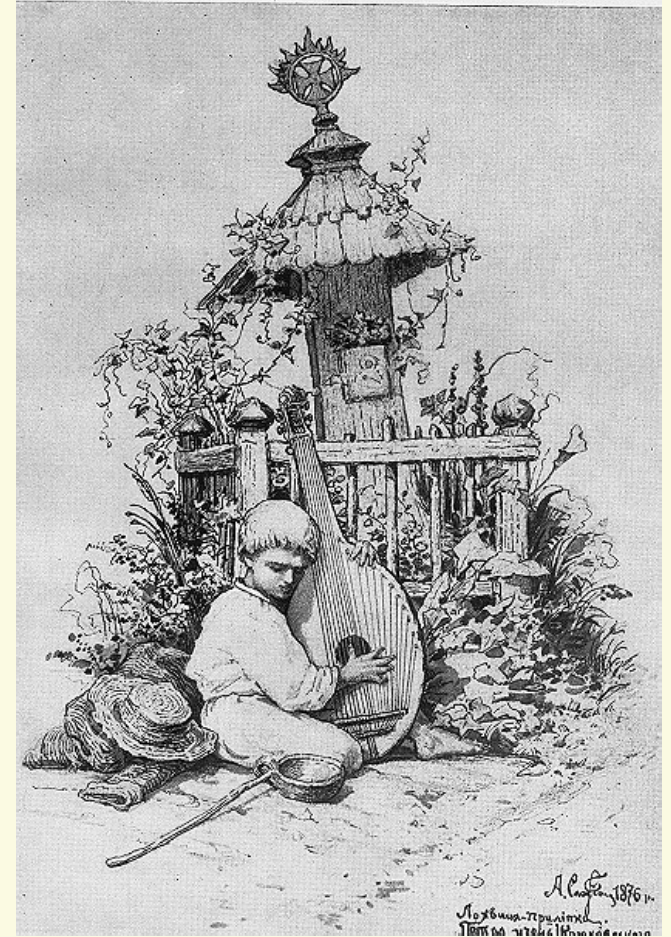


Kobzari Kravchenko and Demchenko, 1913

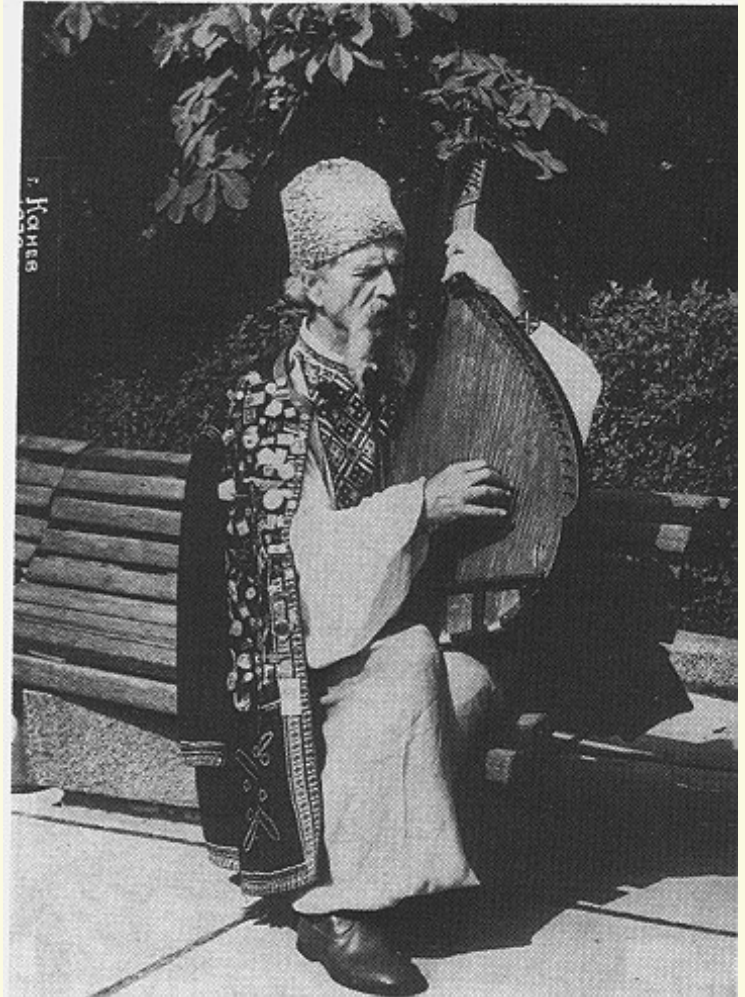


Left: Lirnyk Tymish (early 20th c.)

Right: Peter, student of Kobzar I. Kriukovsky, 1876



Left: Ostap Veresai with wife, 1873
Right: Oleksa Chupryna, 1979



Two lirnyky with boy (early 20th c.?)



The Cossack “Mamai” (17th-20th c.)

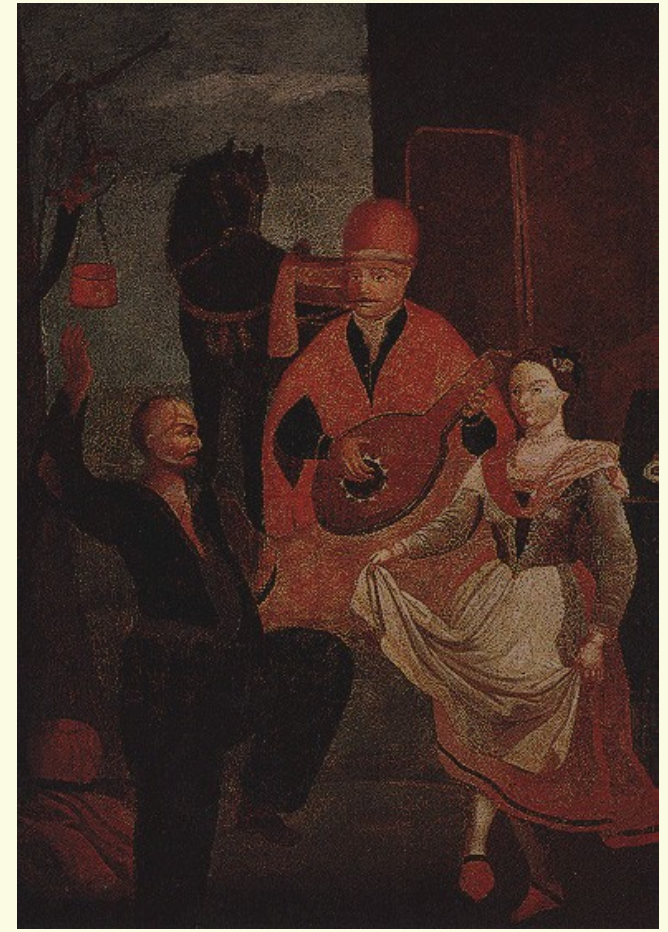
- Spirit of Cossack era among commoners
- Secular icon: talisman & protector
- Original achievement of Ukr. folk art
 - Wandering icon painters, students & peasants
- Commoners: portrait of Cossack Mamai
- Cossack Mamai represented all Cossacks
- Popular image/ portrait of “unknown Cossack”
 - Sitting on ground, Oriental style
 - Playing bandura & smoking a pipe
 - Horse
 - Spear; weapons hanging on tree

Cossack Mamai (2nd 1/2 of 19th c.)



Left: Cossack Mamai (2nd 1/2 of 19th c.)

Right: Cossack Mamai (late 18th-early 19th c.)



Cossack Mamai (early 19th c.)



Cossack Mamai (by Cossack Rybka, 1834)



Cossack Mamai (late 18th-early 19th c.)



Chumak(y)

- Wagoners & traders
 - Grain, especially wheat south
 - salt & salted fish from Crimea
 - 50% of salt & main carriers of bulk cargo
- Cossacks & well-to-do peasants
- Travelled in caravans
- Chumak folk songs
- In literature and in paintings
- The Milky Way= The Chumak Road

Chumaky (V. Los)



Chumaky (Folk art painting, mid 19th c.)



Chumak

(K. Trutovsky, oil on canvass, 1856)



The Romodaniv Road
(S. Vasylykivsky, oil on canvass, ca. 1900)



The Chumak Road

(I.Skolozdra, painting on glass, 1986)

